

Curriculum Vitae

Michael Davey

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Education

- 1975 Post-graduate Diploma in Sculpture, Edinburgh College of Art,
Scotland
- 1974 Honours BA in Fine Arts, York University, Toronto, Canada

Exhibitions - Solo

- 2003 ***Maurice***, Maurice Richard Vitrine, Hockey Hall of Fame, Toronto,
ongoing.
- 2001 ***Canadian Shield***, Drabinsky Gallery, Toronto, February 3 - 24.
- 1999 ***For Those at Sea***, Redhead Art Gallery, Toronto, March.
- 1998 ***"I couldn't contain myself": Notes From the Future Edge***,
Art Centre, University College, University of Toronto,
September 11 - December 23.
- 1997 ***Floater***, Redhead Art Gallery, Toronto, November.

1995 **Overly Charmed**, Dunlop Public Art Gallery, Regina,
March - September.

The Staples Series, Innis College, University of Toronto, March.

1994 **Overly Charmed**, Costin and Klintworth Gallery, Toronto,
September - October.

1989 **Recent Sculpture**, Costin and Klintworth Gallery, Toronto,
November.

1988 **Bronze Sculpture**, Forest City Gallery, London, Ontario, April.

Bronze Sculpture, Costin and Klintworth Gallery, Toronto,
February.

1985 **Imperial Technologies**, Mercer Union, Toronto,
September - October.

1983 **Marble Installation**, Via Santa Croce, Codena-Carrara, Italy, June.

1980 **Slate Installation**, Mercer Union, Toronto, November - December.

1978 **Installation**, Richard de Marco Gallery, Edinburgh, Scotland, January.

1976 **Recent Sculpture**, New 57 Gallery, Edinburgh, Scotland, November.

Exhibitions - Collaborative/Two Person

2004 (with Dan O'Connor) **Interspecies Collaboration**, Harbourfront
Information Centre, July - September.

2003 (with Delwyn Higgins) **At the Water's Edge**, The Station Museum,
Collingwood, ON, June - October.

2002 (ongoing) (with Delwyn Higgins) **Toronto Island Construction Site**,
Artists' Gardens, Harbourfront Centre, Toronto.

2001 (with Delwyn Higgins) **POOL, Pool**, Toronto Islands, July - August.

2000 (with Delwyn Higgins) **Re:Place, Contact 2000**, Gibraltar Point,
Toronto Islands, May.

- 1992 (with Delwyn Higgins) **EX-VOTO**, Costin and Klintworth Gallery, Toronto, November - December.
- 1992 (with Delwyn Higgins) **Wood, Wire, Wax** sculpture installation, 2 Federal Street, Toronto, February.

Exhibitions - Selected Group

- 2005 **Persona Volare Installed**, Toronto and Canadian Cultural Centre, Paris, France, January - March.
- 2004 **Maurice Richard Commemorative Exhibition**, Canadian Museum of Civilization, Ottawa, April - December.
- 2004 **Home Invasion** - Video Installaton, Toronto, February.
- 2003 **Persona Volare/ Cantare** , 518 College Street, Toronto, November.
- 2003 **Return to Sender** , 30th Anniversary Show, Forest City Gallery, London, September.
- 2003 **Illuminato II : San Sebastian** , University of Western Ontario, London, January.
- 2002 **Reservoir** . New Adventures in Sound. Toronto Island Filtration Plant, Gibraltar Point Centre for the Arts, Hanlan's Point, Toronto Island, August.
- 2002 **Colour of Fire** . Living Arts Centre, Mississauga Living Arts Centre, June - August.
- 2001-02 **Game Show** , MASS MoCA, North Adams, Mass., August - May.
- 2001 **Illuminato: San Sebastian**, Hart House, Toronto, November.
- 2001 **Playmaking**, London Regional Art Gallery, London, Ontario, August - September.

- Great Lake**, York Quay Art Gallery, Toronto, May - June.
- 2000 **Ecce Homo, Persona Volare**, Toronto, October.
- Re:Place**, Contact 2000, Toronto, May.
- 1999 **High Finance, MEAT**, 107 Church Avenue, Toronto, November.
- Playtonic Forms, Rogue Wave II**, Toronto Islands, October.
- Wave Action, Contact 99**, The Rectory Gallery, Toronto, May.
- 1998 **Nest, Canadian Shield**, 87 Wade Avenue, Toronto, October .
- Between a Rock and a Hard Place, Rogue Wave I**,
Toronto Islands, September-October.
- Door Prize, Alley Cats Scramble**, Cinespace Studios, Toronto,
October 29 - 31.
- Mike and Ernie, Tag Team at the Launch Pad Gallery**,
450 King St. W., June.
- Staples, Island: Toronto's Offshore**, First Canadian Place,
Network Gallery, Toronto, April - May.
- 1997-98 **Timber, Charting the Interface: Typography of the Skin**,
Language Plus, Alma, Quebec; L'oeil de poisson, Quebec City;
Glendon College, Toronto, October - February.
- 1996 **The Passion/Images of Trust and Mediation**, Regis College,
University of Toronto, March - June.
- Untitled, A Drawing Show**, Costin and Klintworth Gallery,
Toronto, April.
- 1995 **Dust to Dust, Prayer Offerings**, Art Gallery of Ontario, November.
- 1994 **Tower, Terrain, Territory, Fractures in Modernism**,
Art Gallery of Hamilton, August - November.
- The Mill, The Cabinet Project**, The Power Plant,
Toronto, February.

- 1991-92 **Stennis Drawings, Open Mind: The Lewitt Collection**,
Wadsworth Atheneum, Hartford, Conn., October - February.
- 1991 **Crucible, Nine From Toronto**, Art Gallery York University,
Toronto, July - August.
- Crucible, Nine From Toronto**, Glendon Gallery, Glendon College,
Toronto, June.
- 1990 **Crucible, Nine From Toronto**, Polytechnic University,
Newcastle-Upon-Tyne, England, August - September.
- 1987 **Inside-Out, 6 sculpteurs Canadiens en Toscane**, Canadian
Cultural Centre,
Paris, July - August.
- 1986 **Source, Experimental Faculty**, Art Gallery of York University,
Toronto, October.
- Drawing Table, Faculty Show**, Zhejiang Academy of Fine Arts,
Hangzhou, China, May - June.
- 1984 **Mammalian/Reptilian, New City of Sculpture**, Grunwald Gallery,
Toronto, September.
- Splitting**, Easdale Museum, Easdale, Scotland, June.
- 1983-84 **Filtration**, Artists' Space, New York, December - January.
- 1981 **Quarries, Books in Manuscript Form**, Mercer Union, Toronto,
December.
- 1980 **Drawings for Sculpture, Union Made**, Mercer Union, Toronto,
December.
- 1979 **Ravenscraig Works, Four Scottish Artists**, Artists' Space,
New York, April; Halifax Art Gallery, Canada, August.
- 1978 **Drawing Table, Five Man Show**, Talbot Rice Art Centre,
University of Edinburgh, October.
- Traces, Expanded Tapestry**, Edinburgh College of Art, Scotland,
March.

1977 ***Tower, Flying Objects***, New 57 Gallery, Edinburgh, February.

1976 ***Untitled Photoworks***, New 57 Gallery and Glasgow League of Artists, Fruitmarket Gallery, Edinburgh, March.

1975 ***Floor Installation, Seven Young Artists***, New 57 Gallery, Edinburgh, April.

Civic Art

The Changing Station , Gibraltar Point, Toronto Islands.

1998-2003 Good Friday Accord

2002 Spent: Bic Lighter Installation

2001 Asphalt

2000 Plastic Inventory

1999 445 Balls

1998 Between a Rock and a Hard Place

Public Collections

- Dan Donovan Collection, St. Michael's College, University of Toronto
- Hockey Hall of Fame, Toronto
- Macdonald Stewart Art Gallery, Guelph, Canada
- University of Lethbridge, Canada
- Centre for Contemporary Canadian Art, Toronto
- Wadsworth Atheneum, Hartford, Conn., USA
- Art Bank of Canada, Ottawa
- Scottish Museum of Modern Art, Edinburgh
- Hamilton Art Gallery, Canada
- Windsor Art Gallery, Canada
- Art Centre, University College, University of Toronto
- Canadian Museum of Civilization, Ottawa

Corporate Collections

- Royal Bank of Canada
- First Marathon Securities
- Guild Electric
- Rogers, Bereskin and Parr, Barrs.
- Damma Inc.
- Tory, Tory, Deslauriers and Binnington, Barrs.

Commission

2002 Ragged Rascals Inc., Toronto

Reviews and Articles

- 2004 **The National Post**, Catherine Osborne, July 17.
- 2003 **The National Post**, Catherine Osborne, November 22.
The Toronto Star, Peter Goddard, August 2.
The Enamellist, Faith Layard, Spring.
- 2002 **NOW** magazine, Thomas Hirschmann, August 2
- 2001 Bruce Dowbiggin, **The Stick: a History, a Celebration, an Elegy.**
McFarlane: Toronto, pp. 226-233. Forthcoming in 2003, CBC film
after the book.
New York Arts, Scott Zieher, October
CITY TV, George Lagojanas, July 24
CBC, Arts Report, Jane Perdue, August 3
Globe and Mail, Gary Michael Dault, August 4
NOW, Deirdre Hanna, August 9
DART, Corinna Ghazavi, March
- 2000 **Globe and Mail**, November 18, Gary Michael Dault
Montreal Gazette, October 28, Henry Lehmann
ICI Montreal, on-line review, October 18
- 1999 **Lola**, winter, Delwyn Higgens
Eye, March 25, R.M. Vaughan
Lola, spring, Sally McKay

- 1998 **Lola**, summer, Peter O'Brien
Globe and Mail, October 15, Gillian MacKay
Now, October 1, Dierdre Hannah
- 1997 **Globe and Mail**, November 15, Betty Ann Jordan
CJRT On the Arts, November 19, Jane Perdue
Ooh La La! Fashion TV, December 6-7, Brad Brough
- 1996 **Catholic Register**, April 22 -29, Michael Swan
- 1994 **Censorium**, Vol. II, Tila Kellman
- 1992 **Now**, November 26, Deirdre Hanna
Globe and Mail, November 20, Kay Taylor
- 1991 **Extension**, June 19, Art on the Air, CKLN
- 1989 **Workscene**, November-December, Judith Sandiford and Ronald Weigs
Toronto Star, November 15, Christopher Hume
- 1988 **Toronto Star**, February 19, Christopher Hume
Now, February 11-16, Liz Wylie
Artpost, spring, Earl Miller
Artviews, winter, (cover design)
- 1987 **Des arts visuels au Quebec**, automne, Yvonne Duruz
- 1986 **C Magazine**, spring, Dierdre Hanna
- 1985 **Real Life**, fall, (page design)
Vanguard, November-December, Jerry McGrath
Globe and Mail, October 4, John Bentley Mays
Toronto Star, September 27, Christopher Hume
- 1984 **C Magazine**, fall, (page design)
- 1983 **Vanguard**, February, Richard Rhodes
- 1979 **Chronicle Herald**, August, Halifax
Arts Magazine, June, Valentin Tatransky

Publications

2003 Text and images for **Watercolour**, the site work, **Humanities and Art Magazine**, Beijing, April.

Teaching Positions

1985- Associate Professor, York University, Toronto

1982-84 Assistant Professor, York University, Toronto

1979-81 Visiting Assistant Professor, York University, Toronto

1975-79 Visiting Lecturer, Edinburgh College of Art, Scotland
Visiting Lecturer, Duncan of Jordanstone College of Art,
Dundee, Scotland

1975-77 Assistant Instructor, Edinburgh Printmakers' Workshop, Scotland

Visiting Artist

2002 Queen's University, Kingston, Ontario

2002 McDonald Stewart Art Gallery, Guelph, Ontario

1995 University of Regina, Saskatchewan

1991 Edinburgh College of Art, Scotland

1988 Fanshawe College, London, Ontario

1987 Newcastle Polytechnic, Newcastle-Upon-Tyne, England
Edinburgh College of Art, Scotland

1983 Royal College of Art, London, England
Royal Academy, London, England

1982 Fanshawe College, London, Ontario

1979 Mount Allison University, New Brunswick

Arts Administration

- 2000- Board Member, Persona Volare, collective.
- 1999- Board Member, Art Gallery of York University
- 1997-2001 Board Member, The Redhead Art Gallery, collective.
- 1990-91 Organizer, Nine From Toronto, group workshop and exhibition at the Art Gallery, University of Northumbria, Newcastle-Upon-Tyne, England.
- 1979-86 Founder and Boardmember, Mercer Union, Toronto for which received Ontario Citizenship Award for community service.
- 1977-79 Board Member, New 57 Gallery, Edinburgh, Scotland.
- 1975-78 Board Member, Edinburgh Printmakers' Workshop, Scotland.

Curatorship

- 2002 BFA On View, Agnes Etherington Art Centre, Queens University, Kingston, Ontario, April.
- 1986 Ken Bray, Mercer Union, May.
David Mach, Mercer Union, March-April.
Gerard pAs, Mercer Union, February.
- 1985 Four Artists from Quebec, Mercer Union, June.
John McCartney, Mercer Union, May.
- 1984 Gareth Fisher, Mercer Union, August.
Bill Woodrow, Mercer Union, March-April.
- 1983 Ron Sandor, Mercer Union, June.
- 1982 David Himbara, Small Gallery, Mercer Union, March.

1981 Sol Lewitt, Mercer Union, March.

1980 John Mitchell, Mercer Union, December.
Thomas Lawson, Mercer Union, November.
Lee Paquette, Mercer Union, March.