

Reid Russell Diamond

Born in February 1958, Steinbach, Manitoba

Died in February 2001, Toronto, Ontario

EXHIBITIONS

Solo

2000 *Chalk Lines*, chalked stories, located site-specifically on streets in downtown Toronto

Altered Flakes, Open Studio, Toronto, artist-in-residence program

1999 *Three Worlds Collide*, Tableau Vivant, Toronto

Glint, Glimmer, Glitch, Phoebe Street, Toronto

1998 *Tryptic*, Artist's Project, MIX Magazine, Winter

Glint, Glimmer, Glitch, Neutral Ground, Regina, Saskatchewan

1994 *Three Addresses*, YYZ Artists' Outlet, 1087 Queen Str. W., Toronto

Group

2001 *Echo-plex*, Motion Machine live screening/performance, performed by Daniel Bowden and Brian Connelly, The New Gallery, Calgary, Alberta (posthumous)

Substitute City, Motion Machine live screening/performance, performed by Daniel Bowden and Brian Connelly, The Power Plant, Toronto (posthumous)

2000 *www.23rd room.org*, 23rd Room Collective, CD ROM project (digital project of text and light)

Persona Volare, Toronto (projected light and texts)

Search, Open Studio, Toronto (super-8 film projection with audio)

The Forest Lawn, KIT Gallery, Calgary (cereal boxes)

1998 *Version City*, University of New York at Buffalo, curated by John Massier (portion of *Glint, Glimmer, Glitch*)

Troubling Customs, coordinated by OCAD Gallery, Toronto and Boston
Duke-U-Menta '96, Duke of Connaught Hotel, Toronto, curated by The 23rd Room Collective

1996 *AKA Canada*, The Koffler and Loggia Galleries, North York, curated by John Massier and Carolyn Bell Farrell

Limousine, Free Parking, Toronto

Sac de Hockey, Paul Petro Gallery, curated by Fastwürms, Toronto

1994 *Neo-politan*, Place & Show Artists Projects, Dufferin Mall, Toronto

1992 *The State of Viewing: Distinguishing Between Wayne & Shuster*, Place & Show Collective, Gallery 101, Ottawa

1991 *HOMEFRONT: Current Issues in Interior Decorating*, Place & Show Collective, StreetCity, Toronto, Ontario

CIAC, Media Wars, Fax and Photo Copy Exhibit, Montreal, Quebec

1990 *Housing: A Right*, The Power Plant, Toronto, Ontario

ec: e without the bar is c, Embassy Cultural House, London, Ontario

ACTIVITIES

Soundtrack for Anna Malkin's *Amazing Amazons*, with Daniel Bowden, completed by D. Bowden and Brian Connelly, 2001 – 2003

Performed in YYZ Artists' Outlet Lypsynch Events, 1998 – 2000

Tryptic, Artist's Project, MIX Magazine, Winter, 1998

Performed for Lola Magazine Launch, 2000

Images Film Festival, University of Toronto, 2000

Beaver Tales, Co-Curator w/Marnie Fleming, Oakville Galleries, Oakville, 2000
DANNY AND REID'S MOTION MACHINE (film and music, with Daniel Bowden) Mercer Union, Toronto, 1999
Faking History, Co-Curator w/Mary Anne Barkhouse, Mercer Union, 1999
Spider Sense, Co-Curator w/Evelyn Von Michaelofski, Mercer Union, 1997-98
Mercer Union, *Board Member and President*, 1996-99
Public Art Commission, Toronto, *Member*, 1992-96
Place & Show Artists Projects, *Member*, 1990-95
Mercer Union, *Board Member*, 1990

BIBLIOGRAPHY

Review by Andy Patton, *Canadian Art*, Fall, 1999
At the Galleries: *Reid Diamond, Tableau Vivant and Phoebe Street*, Betty-Ann Jordan, *Toronto Life*, June, 1999
Faking History at Mercer Union, Gary Michael Dault, *The Globe and Mail*, April 10, 1999
Reid Diamond: Glimmer, Glimmer, Glitch, Neutral Ground, Jack Anderson, *The Leader-Post*, Regina, May 29, 1998
Taking Art To The Streets - And Back, Virginia MacDonnell, *ARTfocus*, Vol. 3, # 2, Winter 1995
Toronto In Brief, Fall and Winter 94/95, Joyce Mason, *C Magazine*, Winter 1995, Issue 44
Best of 1994 Artists, Deirdre Hanna, *NOW*, Dec. 29, 1994 - Jan. 4, 1995
Tragically Hip, Gary Michael Dault, *Canadian Art*, Winter 1994
Artists' collectives represent vital underground, Deirdre Hanna, *NOW*, Oct. 20 - 26, 1994
Artist-organized energizers Duke-U-Menta, Neo-Politan, Deirdre Hanna, *NOW*, Oct. 6 - 12, 1994
A quick study on the ideal studio, Oliver Girling, *EYE*, Sept. 29, 1994
Collaboration Spéciale, Joanne Legault, *Le Droit*, Nov. 16, 1992
Decorators to the poor and unknown?, Kate Taylor, *The Globe and Mail*, Nov. 15, 1991

WRITING

2001 *TRASH AND VAUDEVILLE*,* a fiction, *RAMPIKE*, Vol. 12/No.1
This Time It's Personal: The Orbiting Light of Ian Carr-Harris,* Lola 9
The Floating Princess (with Jettison),* *The Art of Rebecca Diederichs*, Lola 9
Duchamp Exhibit, Philadelphia Museum of Art, *Shotgun*,* Lola 9
* all published posthumously

2000 *Beaver Tales*, catalogue essay, Oakville Galleries, Oakville,
Like A Hurricane, *MIX Magazine*
Brochure text for Peter Bowyer's *Flower*, Sculpture Garden, Toronto
The Pre-Kmart Shield and Ever Expanding World of Peter Bowyer
Lola 5

1999 Gretchen Sankey, brochure text, Mercer Union
Faking History, brochure text (with Mary Anne Barkhouse), Mercer Union

1998 *Western Swing: Vera Gartley, Pam King, Arlene Stamp*, Lola 3
Fucks With Text!, Patricia Seaman review, Lola 3

More About Her Than Him, Gretchen Sankey review, Lola 2
1997-98 *Spider Sense*, brochure texts, Mercer Union
1997 *FAT THIN FAT*, Robert Fones review, Lola 1

RELATED ACTIVITIES

2001 – 2003 Soundtrack for Anna Malkin's *Amazing Amazons*, with Daniel Bowden, completed by D. Bowden and Brian Connelly
1995-1998 *Phono-Comb* (performing and recording instrumental band)
1984-1995 *Shadowy Men on a Shadowy Planet* (performing and recording instrumental band)
1994 Soundtrack composer and musician for *Double Happiness*, directed by Mina Shum
1989-1994 Soundtrack composer and musician for *Kids In The Hall*, CBC/Broadway Video
1977-98 *Crash Kills Five* (instrumental band)

EDUCATION

1984-1988 Ontario College of Art, AOCA
1982-1983 Sheridan College, *Technical Theatre*

GRANTS & AWARDS

2000 Canada Council B-Grant and OAC grant
1999 Toronto Arts Council
1997 Canada Council Mid-career Grant
Toronto Arts Council
1990/92/94/96 Ontario Arts Council, Exhibition Assistance Grant
1994 Ontario Arts Council, Special Project Grant: Place & Show Artists Projects
Toronto Arts Council, Project Grant: Place & Show Artists Projects
1992 Ontario Arts Council
1991 Toronto Arts Council Project Grant, Place and Show Artists' Projects
1989 Ontario Arts Council, Special Projects Grant
1988 Josephine M. Harper Scholarship
General Studies - 4th year, Ontario College of Art
1987 & 1986 George A. Reid Award
Experimental Arts - 2nd & 3rd years, Ontario College of Art

CONTACT INFORMATION:

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