

JOHN DICKSON

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EXHIBITIONS

- 2010: **BEYOND/IN WESTERN NEW YORK** organized by the Albright Knox. Big Orbit Gallery, Buffalo NY.
DROWNING ORPHELIA curated by Carla Garnet. Group exhibition: Gallery Stratford, Stratford, Ont.
- 2009: **UNNATURAL SELECTION** 3 person exhibition: KMLA, Los Angeles, California.
TWO CITIES curated by Maralyn Cherry. Solo exhibition: Visual Arts Centre of Clarington, Bowmanville, Ont.
PERSONA VOLARE EXPO collective exhibition: Tom Thomson Art Gallery, Owen Sound, Ont.
- 2008: **ARCADE** curated by Patrick MacCaulay. Various artists re-work retired Science Centre exhibits: York Quay Gallery, Toronto, Ont.
BLACK AND WHITE Solo exhibition: Katharine Mulherin Gallery (Project Space), Toronto.
LEAVING DEEP WATER curated by Minh Nguyen. Group exhibition: SAW Gallery, Ottawa, Ont.
- 2007: **GRANITE CLUB** Persona Volare collective: The Tree Museum, Gravenhurst, Ont
THE ROAD NORTH / THE ROAD SOUTH Persona Volare collective exhibition: York Quay Gallery.
- 2006: **NATURE IN THE GARAGE** curated by Janet Bellotto.
International exhibition of installations in garden sheds: Toronto.
SMOKE and CLOUD Solo exhibition: Archive Inc. Gallery: Toronto.
hic collective exhibition of site specific interventions: Hart House, University of Toronto.
- 2005: **CANADIAN CLUB** Persona Volare collective exhibition: Canadian Cultural Centre, Paris, France
and Rodman Hall, Brock University, St. Catherines, Ont.
LOCATING curated by EJ Lightman. Wilderness installations: The Tree Museum, Gravenhurst, Ont.
- 2004: **THE INAUGURAL STRATFORD SCULPTURE BIENNIAL** curated by Jennifer Rudder.
Outdoor sculpture exhibition: Gallery Stratford, Stratford Ont.
- 2003: **PERSONA CANTARE** Persona Volare collective exhibition in empty office space: Toronto.
COLD WAR curated by Gordon Hatt for the annual Public Art Project. Two sculptures installed for a year in the central foyer of Cambridge Libraries and Galleries: Cambridge, Ont..
MORTAL COIL curated by Robert Windrum. Group exhibition: Gallery Stratford, Stratford.
- 2002: **SEAWORTHY** curated by Kelly McCray.
Three person exhibition: Edward Day Gallery: Toronto.
THREE TOWNS ON A RIVER curated by Tony Massett.
Outdoor installation in Saugeen River and three-person group exhibition: Durham, Ont.
- 2001: **POOL** curated by Carla Garnet. Group Exhibition: York Quay Gallery: Harbourfront, Toronto.
MUSEOPATHY curated by Jim Drobnik and Jennifer Fischer aka Display Cult.
Group show where artists place work in museums & heritage sites in & around Kingston, Ont.
- 2000: **PERSONA VOLARE** Collective exhibition installed in empty offices: Toronto.
NIAGARA: BETWEEN TIME AND PLACE curated by Cheryl Smith.
Group exhibition of outdoor installations: Rodman Hall, St. Catherines.
DELUGE curated by Carolyn Bell Farrell. Solo exhibition: The Koffler Gallery: Toronto
- 1999: **NARRATIVES IN MOTION (Stories of Movement)**
Two person exhibition with Gunilla Josephson: Archive Inc. Gallery: Toronto.
- 1998: **JOHN DICKSON** Solo exhibition: Mercer Union Gallery: Toronto.
IN LIEU curated by Eileen Sommerman.
A group exhibition involving works installed in public bathrooms, in various cafes and bars: Toronto,
- 1997: **TEN SMALL NAUTICAL DISASTERS** Solo exhibition: Robert Birch Gallery: Toronto.
5 THINGS Group Exhibition by the artist group, "5 Things": Phoebe St. Project. Toronto.
- 1996: **CONTAINER 96** Canadian artists curated by Louise Dompierre.
An international exhibition installed in 96 shipping containers: Copenhagen, Denmark.
RISE AND FALL Solo exhibitions:
Plug In Inc.: Winnipeg, Manitoba, Canada, curator Wayne Baerwaldt;
Agnes Etherington Art Centre: Kingston, Ontario, Canada, curator Jan Allen;
MacDonald Stewart Art Centre: Guelph, Ontario, Canada, curator Nancy Campbell.
- 1995: **NETHER MIND** A sculpture exhibition by the collective "Nether Mind": Toronto.
HERMIT IV-The Meridian Crossings Canadians curated by Catherine Crowston.
International Art Symposium: The Plasy Monastery: Czech Republic.
- 1994: **HYDROPHOBIA** Solo installation: Project Room, Optica: Montreal, Quebec, Canada.
DUKE-U-MENTA curated by 23rd ROOM. Duke of Connaught Hotel: Toronto.
NAKED STATE : A Selected View of Toronto Art: The Power Plant: Toronto.
Curated by Louise Dompierre.
HALO An outdoor water installation: Garnet Press Gallery: Toronto.

EDUCATION

1989: Master of Fine Arts - Sculpture: YORK UNIVERSITY: Toronto, Ontario.
 1986: Honours Bachelor of Fine Arts: QUEEN'S UNIVERSITY: Kingston, Ontario.

AWARDS AND DISTINCTIONS

2010: Ontario Arts Council Project Grant
 2009: Canada Council Project Grant.
 2008: Ontario Arts Council Project Grant.
 2007: Canada Council Project, Toronto Arts Council Project Grants.
 2005: Toronto Arts Council, Ontario Arts Council Project Grants.
 2004: Canada Council B-grant
 2003: Ontario Arts Council, Toronto Arts Council Project Grants.
 2002: Toronto Friends of the Visual Arts Artist Grant, Canada Council B-Grant, Toronto Arts Council Project Grant.
 2000: Toronto Arts Council Project Grant, Ontario Arts Council Project Grant.
 1999: Canada Council B-Grant.
 1997: Canada Council B-Grant, Toronto Arts Council Project and Ontario Arts Council Short-Term Grants.
 1996: Ontario Arts Council Short-Term Grant.
 1995: Canada Council B-Grant, Ontario Arts Council Short-Term Grant.
 1994: Canada Council B-Grant, Toronto Arts Council Project Grant.
 1993: Ontario Arts Council Short-Term Grant.
 1992: Ontario Arts Council Short-Term Grant, Canada Council Short-Term Grant.
 1991: Ontario Arts Council Short-Term Grant
 1986: Andre Bieler Art Award - received for the highest undergraduate studio marks.

COLLECTIONS and COMMISSIONS

London Regional Art & Historical Museums: London, Ontario, Canada.
 Agnes Etherington Art Gallery: Kingston. MacDonald Stewart Art Centre: Guelph
 Oakville Galleries: Oakville Ont. The Tree Museum: Gravenhurst, Ont.
FRONTIER: Art component for CP PS Lead West Toronto Junction Rail Path (completed 2009).

BIBLIOGRAPHY

Reviews: Vaughan, R.M. "Beautiful Disasters". *Canadian Art*, Winter 2009.
 Dault, Gary Michael. "John Dickson at Katharine Mulherin ...". *The Globe and Mail*, Oct 4 2008.
 McKay, Sally. "Relatively Remote". *Canadian Art*, Vol. 25, no.2, 2008.
 Dault, Gary Michael. "Where there's smoke (or cloud or fog)...". *The Globe and Mail*, April 22, 2006.
 Hatt, Gordon. "COLD WAR". *Artichoke*, Winter, 2003.
 Dault, Gary Michael. "Landlocked exhibit gets its sea legs". *The Globe and Mail*, Aug 10, 2002.
 MacMillan, Laurel. "John Dickson: the fluidity of art and life". *Canadian Art*, Vol.19, no.2, 2002.
 Dault, Gary Michael. "Water, water everywhere..." *The Globe and Mail*, Aug 4, 2001.
 Gordon, Daphne. "Art by Numbers". *The Toronto Star*, Aug 11: J12, 2001.
 Gopnik, Blake. "From Road Rage to Silent Sculpture." *The Globe and Mail*, Jan. 20, 2000.
 Chu, Ingrid. "In Lieu". *Parachute* 93, (Jan): p.50-52, 1999.
 Dault, Gary Michael. "Narratives in Motion." *The Globe and Mail*, Feb.20, 1999.
 Gopnik, Blake. "Toronto is up to the Eyeballs..." *The Globe and Mail*, Dec. 8, 1998.
 Dault, Gary Michael. "In Lieu." *C Magazine*, Nov, p.33-36, 1998.
 Sommerman, Eileen. "Over Again." *Canadian Art*, Vol. 15, no. 3, Fall: p.87, 1998
 Jordan, Betty Ann. "The World in a Bottle." *The Globe and Mail*, Nov 1, 1997.
 Collins, Curtis J. "John Dickson, Galerie Optica." *Parachute* 78, (May): p.53-54, 1995.
 Hanna, Deirdre. "Dickson's Fountain Halo ...". *Now Magazine* (Toronto), June 16-22, 1994.
 Dault, Gary Michael. "Young Toronto." *Canadian Art* 11, no. 4 (Winter): p.57-67, 1994.

Catalogues: **TWO CITIES:** Bowmanville, Ont: The Visual Arts Centre of Clarington, 2009. Writing by Maralynn Cherry.
PLAYING IN TRAFFIC: Toronto: Red Bull Music Academy, 2007.
THE TREE MUSEUM 2005: The Tree Museum, Doe lake Rd, Muskoka. Writing by EJ Lightman & Tila Kellman.
CANADIAN CLUB: Paris, France: Canadian Cultural Centre, 2005. Writing by Catherine Bedard and Corinna Ghaznavi.
MUSEOPATHY: Kingston, Ont: Agnes Etherington Art Centre, 2002. Writing by Jennifer Fisher and Jim Drobnick
POOL: Toronto, Ont: Harbourfront Centre York Quay Gallery, 2001.
CONTAINER 96: ART ACROSS OCEANS. Copenhagen, Denmark: Copenhagen 96, 1996.
RISE AND FALL: John Dickson and Laurie Walker. Kingston, Guelph and Winnipeg: Agnes Etherington Art Centre, MacDonald Stewart Art Centre, and Plug In Inc., 1996.
 Essays by Jan Allen and Wayne Baerwaldt.
NETHER MIND: Toronto, Canada: Nether Mind, 1995. Writing by Christopher Dewdney.
NAKED STATE: A Selected View of Toronto Art. Toronto, Canada: The Power Plant, 1994.