

Lorna Mills c/v

Exhibitions

- 2011 **Graphics Interchange Format**, group **Denison University**, Granville, OH curated by **Paddy Johnson**
- 2010 **Zen Dog Somewalls**, Oakland California curated by **Chris Ashley**
Stimulus: Hallwalls' Artists & Models Night video projection Buffalo, New York
Titles 6, Musée d'art de Joliette, Quebec.
- 2009 **Reply All** web project curated by **Art Metropole** and **SAVAC**
Persona Volare: Expo Tom Thomson Gallery Owen Sound, Ontario
Titles 5, Art Metropole, Toronto
- 2008 **La petite mort de l'art Video** installation for Images festival at **Harbourfront Centre**, Toronto ON
Unhinged: Hallwalls' Artists & Models Night video projection Buffalo, New York
Titles 3 **Articule Gallery**, **Librairie L'écume des Jours**, Montreal
- 2007 **English (2007 video edition)** installation at **The International Festival of Authors**
Harbourfront Centre, Toronto ON
Stripes Group curated by Ginny Kollak, **Tang Museum**, Saratoga Springs, New York
Honeytrap Solo curated by Cheryl Sourkes, **Akau**, Toronto, ON
Granite Club Group w/ Persona Volare curated by Anne O'Callaghan, **Tree Museum**, Muskoka, ON
Road North/Road South Group w/ Persona Volare curated by Patrick Macaulay, **Harbourfront Centre**, Toronto
Titles, Group, curated by Yam Lau, Sunny Kerr & Tania Ursomarzo **Bookstore Intervention**, Toronto
Titles 2 Art Gallery of University of Massachusetts/ Amherst Books, Amherst
- 2006 **Mods & Rockers**, Group, curated by Sally McKay for **digifest**, **Harbourfront Centre**, Toronto, ON
Alpha Beta Data, Group curated by Cheryl Sourkes, **Akau**, Toronto, ON
Placed, Group curated by Patrick Macaulay, **Harbourfront Centre**, Toronto ON
- 2005 **Canadian Club**, Group w/ Persona Volare, **Canadian Cultural Centre**, Paris, France
Canadian Club, Group w/ Persona Volare, **Rodman Hall**, St. Catherines, ON.
TAFFI Invitational, Group, Drake Hotel, Toronto, ON
Time Lag, Group, curated by Janet Bellotto, **Sonnet Projects**, Basel, Switzerland.
- 2004 **Reality Show**, Solo, curated by Stuart Reid, **The Robert McLaughlin Gallery**, Oshawa, ON
- 2003 **Reality Show**, Solo, curated by Stuart Reid, **Tom Thomson Art Gallery**, Owen Sound, ON
Persona Cantare, Group, (site specific) Toronto, ON
- 2002 **Happy Valley**, w/ David Acheson curated by Corinna Ghaznavi, **Walter Phillips Gallery**, Banff, AB
Swarm, Group, curated by Stuart Reid **Tom Thomson Art Gallery**, Owen Sound, ON
Shout at Eternity, Group, curated by Janet Bellotto, **Piscine Saint Michel**, Montreal, PQ
- 2001 **Great Lakes**, Group, at **Harbourfront Centre**, Toronto, ON
- 2000 **Persona Volare**, Group, (site specific) Toronto, ON
Meat/Viande, Group, **Gallery 418**, Montreal, PQ
Redrospective Group, **Red Head Gallery**, Toronto, ON
- 1999 **Meat**, Group, (site specific) Toronto, ON
She Speaks to Me Curated by Laura McGough, **Video Archeology Festival**, Sofia, Bulgaria
"Mox Nox in Rem" w/ Gunilla Josephson, **Leena KUUMULA**, Helsinki, Finland
- 1998 **Cross-eyed**, Group, (site specific) Toronto, ON
- 1996 **Body and Soul** two person w/ Natalie Olanick, **The Red Head Gallery**, Toronto, ON
Limousine, group, **The Centre for Better Living**, Toronto, ON
Juicy Fruit group, **Art gallery Of Durham**, Durham ON
- 1995 **Juicy Fruit** Group, curated by John Massier, **Loggia Gallery**, **Koffler Centre**, North York ON
Shades of Red Group, **The Red Head Gallery**, Toronto, ON
The Law According to Red Head, Group, **Office of the Attorney General**, Toronto, ON
Away, Group, **The Red Head Gallery** Toronto, ON and **OO gallery**, Halifax, Nova Scotia
- 1994 **Literal** Solo (painting), **The Red Head Gallery**, Toronto, ON
- 1993 **Red Head Light**, Group, **Grunt Gallery**, Vancouver, B.C.
Will You Go Out With Me? Group, curated by Sara Kellner **Hall Walls**, Buffalo, New York

- 1992 **Retail**, Solo, **The Red Head Gallery**, Toronto, ON
- 1991 **Manifesto-Complaint-Prayer**, Collaboration with Julie Voyce, **The Red Head Gallery**, Toronto
By Hand, Three Person Show curated by April Hickox, **Gallery 44**, Toronto, ON
Space-Time-Colour, Solo, **Red Head Gallery**, Toronto, ON
Unnatural Selection, Group Inaugural Installation, **The Red Head Gallery** Toronto, ON

Independent Video, Multimedia Productions and Installations

- 2009 **Reply All** animated GIFS for **Art Metropole** and **SAVAC** - <http://www.replyall.ca/grid.htm>
- 2008 **La petite mort de l'art Video** video and animated GIFS for **Images Festival**
Shape Shifter Kittehs animated GIF on DVD for **Hallwalls: Unhinged** event in Buffalo, NY
 Animated GIFS specifically for Web delivery on
<http://www.digitalmediatree.com/sallymckay/LornaMillsImageDump/>
- 2007 **Bleachingly, Infomint, Lucky Hubble** from **Racing Kiosks** for **Akau Gallery** installation
The Road West: Western and **The Road West: Traffic** animated GIFS on Video
 for **Road North/Road South**, at **Harbourfront**, Toronto
 Animated GIFS specifically for Web delivery on
<http://www.digitalmediatree.com/sallymckay/LornaMillsImageDump/>
- 2006 **Report to All** single monitor installation for **digifest** at **Harbourfront**, Toronto
The Road to Hell is Paved With Squished Frogs single monitor for
Power of Place at **Harbourfront**, Toronto,
L.M. vs. Rocco single channel screening for **Twenty Times Two** curated by R.M. Vaughan
 at **Buddies In Bad Times**, Toronto, ON
- 2005 **Juensee Yukon** from **Racing Kiosks**, installation at the **Canadian Cultural Centre**, Paris, France
Living Will By Sandra Rechico By Lorna Mills, installation at **TAAFI**, Toronto, ON
- 2004 **All Knight Long, Infomint** and **Bleachingly** from **Racing Kiosks** for installation at the
 Robert McLaughlin Gallery, Oshawa, Ontario
LM vs. Leni R. single monitor installation for **TAAFI**, Toronto, Ontario
- 2003 **Willing Maid, Spoken Fur, Rox of Pay, Agnes Digital** and **Greeter** from **Racing Kiosks**
- 2002-06 **English** video & digital print installation (on-going)
ARTFULLY on a Night Table for Bedside Reading mail art project (on-going)
- 2001 **Focal** double monitor video Installation
Water Works single monitor video Installation for **Great Lakes** at **Harbourfront**, Toronto
- 2000 **1000 Narratives** part 1 of **English** single monitor video installation
Red Cross Video single monitor video installation
- 1999 **Tiger Video/Cow Video** double monitor video Installation
- 1998 **Mox Nox in Rem** video installation collaboration with Gunilla Josephson
- 1995 **Time Well Spent (with Eye-Balls)** Interactive CD-ROM
Egg Wacker Computer game delivered on Floppy Disc and CD-ROM
- 1994 **The Man They Couldn't De-construct Because He Knew Too Much** Interactive CD-ROM

Grants and Awards

- 2007 **Persona Volare Group Project Grant**, **Ontario Arts Council**, Canada
Senior Artist Grant, **Toronto Arts Council**, Canada
- 2004 **Senior Artist Grant**, **Ontario Arts Council**, Canada
Exhibition Assistance, **Ontario Arts Council**, Canada
- 2003 **Senior Artist Grant**, **Toronto Arts Council**, Canada
- 2002 **Persona Volare Group Project Grant**, **Ontario Arts Council**, Canada
Persona Volare Group Project Grant, **Toronto Arts Council**, Canada
- 2000 **Pollock - Krasner Foundation** grant, New York, USA
Persona Volare Group Project Grant, **Ontario Arts Council**, Canada
Persona Volare Group Project Grant, **Toronto Arts Council**, Canada
- 1994 **Individual Artist Grant**, **Ontario Arts Council**, Canada
Exhibition Assistance, **Ontario Arts Council**, Canada
- 1993 **Exhibition Assistance**, **Ontario Arts Council**, Canada
Individual Artist Grant, **Ontario Arts Council**, Canada
- 1992 **Exhibition Assistance**, **Ontario Arts Council**, Canada

Education

- 1993-94 **Information Technology Design Centre**, U of T, and **Digital Media Studios**, Toronto, Ont.
 1978-79 **Arts' Sake Inc.**, Toronto, Ont.

Bibliography

- 2009 "**The Affect of Animated GIFs (Tom Moody, Petra Cortright, Lorna Mills)**", Sally McKay for *art&education: Papers* [www.artandeducation.net/papers/view/14]
- 2008 "**Relatively Remote**", Persona Volare at the Tree Museum, Sally McKay for *Canadian Art Magazine*
- 2006 "**Alpha Beta Data**", Gallery Going, Gary Michael Dault for *The Globe and Mail*
- 2006 "**Persona Volare**", Janet Bellotto for *d'Art International*, (Toronto 2005/2006 winter)
- 2006 "**Canadian Club**", Laura Hollick for *Pulse Niagara*, St. Catharines
- 2005 "**Reality Show**", Sally McKay for *Canadian Art* (Spring)
- 2001 "**Persona Volare: The Flight of the Public Self**", Corinna Ghaznavi for *d'Art International*
- 2000 "**Meat/Viande**", *ICI Montreal*, on-line review
- 1998 "**Cross-Eyed**", Betty Ann Jordan for *The Globe and Mail*,

Catalogues

Granite Club - Persona Volare

In Through the outdoors - essay by Ivan Juracic

Canadian Club Paris: The Canadian Cultural Centre

Essays by Catherine Bedard and Corinna Ghaznavi

Reality Show Owen Sound & Oshawa: Tom Thomson Memorial Art Gallery and Robert McLoughlin Gallery

Essays by Stuart Reid and Corinna Ghaznavi

Juicy Fruit Toronto: Koffler Centre

Essay by John Massier

Collections

Canada Council Art Bank

Cadillac Fairview

Various private collections

Writing

Head Birth essay co-written with Sally McKay for Allyson Mitchell's *Brain Child* at Cambridge Galleries

Essay for **VVORK** at Gallery West, Den Hague, The Netherlands

Co-blogger on *sally mckay and L.M.* at Digital Media Tree - <http://www.digitalmediatree.com/sallymckay/>

Other Activities

Founding member of **Persona Volare**, artist run exhibition collective, Toronto,

Founding member of the **Red Head Gallery**, artist run gallery, Toronto

Member/participant in the **Meat** collective, Toronto

Computer game programmer

Instructor in Web Based Art Practises 2008 at the **University of Guelph**, Guelph Ontario

(<http://www.digitalmediatree.com/sallymckay/lessons/>)