CHANTAL ROUSSEAU

SOLO EXHIBITIONS

2007 2006 2005 1999 1998	Animations, Artspace, Peterborough ON What we have is this, The New Gallery, Calgary AB Historiettes, Paul Petro Gallery, Toronto ON Canadian Disaster Series, Third Avenue Gallery, Vancouver BC Bad Boy Paintings, Third Avenue Gallery, Vancouver BC
GROUP EXHIBITIONS	
2009	Sequential Desire, Gallery Lambton, Sarnia ON Expo, Persona Volare, Tom Thomson Art Gallery, Owen Sound ON Frame to Frame, York Quay Centre at Harbourfront Centre, Toronto ON
2008	Five: New Works from Five Canadian Painters, Third Avenue Gallery, Vancouver BC The Icon We Love to Hate, Gallery TPW - online, Toronto ON Sequential Desire, WKP Kennedy Gallery, North Bay ON Donkey Skin, Modern Fuel, Kingston ON Jolly Rogers, Forest City Gallery, London ON
2007 •	Granite Club, Persona Volare, The Tree Museum, Muskoka ON The Road North/The Road South, Persona Volare, York Quay Centre at Harbourfront Centre, Toronto ON ReHab: 9 th annual Parkdale Film and Video Showcase, outdoor video installation on Fuller Avenue, Toronto ON Paper Machete, Community Outreach Gallery, London ON
2006	Retro, Angell Gallery, Toronto ON
2005	Canadian Club, Persona Volare, Rodman Hall, St. Catherines ON Canadian Club, Persona Volare, Canadian Cultural Centre, Paris, France
•	Off Grid, curators: Emily Falvey and Milena Placentile, The Ottawa Art Gallery, Ottawa ON
2004	Compilation 2, Durham Art Gallery, Durham ON Switch, University of Buffalo Art Gallery, Buffalo NY
2003	Persona Cantore, Persona Volare, Toronto ON Circus Sexy, Sis Boom Bah, Toronto ON
2002	Positions, La Centrale, Montreal QC XXX Testimonial, Mercer Union, Toronto ON Draw, Third Avenue Gallery, Vancouver BC
2001	Circus of Tears, Latitude 53, Edmonton AB Arcade, 1080 Bus, Toronto ON I Believe in the Good of Life, West Wing Gallery, Toronto ON T-Shirt Show, Instant Coffee Projects, Art Gallery of Ontario, Toronto ON I Hate You! 1040 Bus, Toronto ON

GROUP EXHIBITIONS CON'T

CON'T		
2000	Persona Volare, Persona Volare, Toronto ON Loaded, Angell Gallery, Toronto ON	
1999	XX YYZ, YYZ Artists' Outlet, Toronto ON gaming, Angell Gallery, Toronto ON	
1999	Fresh, Angell Gallery, Toronto ON Lucky, Angell Gallery, Toronto ON	
1997	Art Throb, Grunt Gallery, Vancouver BC Artropolis: Browser, Roundhouse, Vancouver BC Gallery Artists, Third Avenue Gallery, Vancouver BC Exquisite Liberation, Presentation House, Vancouver BC Stay, Delmar Inn, room 26, Vancouver BC	
SCREENINGS		
2008	Goldie Mill Video Art Festival, Goldie Mill, Guelph ON	
2005	Catch, in Exo Flash Exhibit, Cambridge Centre for the Arts, Cambridge ON	
•	All screenings listed below are for <i>freeplay</i> , a video collaboration with	
2003	Simone Moir for the Tranz>Sex>Tech> Residency at Trinity Square Video Short Film Festival Sueños Cortos, curator: David MacIntosh, Buenos Aires,	
•	Argentina The London Lesbian Film Festival, London ON	
2002	Festival Polyphonix, Bologna, Italy Mix: The New York Lesbian & Gay Experimental Film/Video Festival, New York, NY	
•	Image & Nation: Montreal International Queer Film Festival, Montreal QC	
2001	Tranz>Sex>Tech program, Tranz ← → Tech Festival, Latvian House, Toronto ON	
GRANTS & AWARDS		
2009 2007 • 2006	Exhibition assistance grant, OAC Toronto Arts Council, Grants to Visual Artists, mid-career Exhibition assistance grant, OAC Exhibition assistance grant, OAC	
2003	Toronto Arts Council, Grants to Media Artists	
2001	Ontario Arts Council, Grants to Visual Artists, emerging artists category	
1999	Toronto Arts Council, Grants to Visual Artists, emerging artists category Exhibition assistance grant, OAC	
PUBLICATIONS		
2008	YYZine Artist's Project. "And now let us weep for the lovely lovely ladies of CSI Vegas, Seasons 3 through 6". 8 March 2008 – 19 April 2008. YYZ Artists' Outlet: Toronto.	

PUBLICATIONS CON'T

2008	"Tenth Annual Exhibition: What is Place". Exhibition catalogue. Essays by
	Margaret Rogers, Gil McElroy, Ivan Jurakic. The Tree Museum, Ontario:
	2008.

- 2007 "Paper Machete: Fashion Session." Collage portfolio with Donovan Davis, Mark Laliberte, and Johannes Zits. Descant: Fashion, Vol. 38, No. 3, pgs. 197 205, Fall 2007.
- 2005 "Canadian Club." Exhibition catalogue. Essays by Catherine Bédard and Corinna Ghaznavi. Centre culturel canadien, Paris: 2005.
- 2004 "Fire." Ink drawing. Carousel, Vol. 15, pg. 41, Spring 2004.
 - "Fight." Ink drawing. Carousel, Vol. 16, pgs. 56-57, Fall 2004.
- 2002 "Clowns just want to have fun." Ink drawings. Tessera: Fetishism, Vol. 31, pgs. 52-53, Winter 2002.

OTHER ACTIVITIES

2009 -	Board Member, Modern Fuel Artist-Run Centre, Kingston ON
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2008 Visiting Artist, Toronto School of Art

- Artist Talk, Modern Fuel, Kingston ON
- Curator, Survey, artist Andrew Wright, Prefix Institute of Contemporary Art, Toronto ON
- 2007 Artist Talk, Artspace, Peterborough ON
- 2006 Artist Talk, The New Gallery, Calgary AB
- 2003 Curator, *Cenotaphs*, featuring artist Kenneth Hayes, YYZ Artists' Outlet, Toronto ON
- Curator, *Trophy,* featuring artists Susan Detwiler, David Diviney, Anitra Hamilton, and Derek Sullivan, YYZ Artists' Outlet, Toronto ON
- 1999-2003 Board Member, YYZ Artists' Outlet, Toronto ON
 - 2001 Residency (Tranz>sex>tech), Trinity Square Video, Toronto ON
 - 2001 Artist Talk, Latitude 53, Edmonton AB

REVIEWS

- 2008 McKay, Sally. "Tree Museum: Ten Years and Counting." Canadian Art, pgs. 72-75, Summer 2008.
- Les arts et les autres, Radio-Canada, interview. Aired Monday, March 30, 2007.
- 2006 McVeigh, Jennifer. "You like sexy pictures: people are messy and confusing Chantal Rousseau's eerie sexual cartoons." FFWD Weekly, p. 43 (with image), November 30 December 6, 2006.
 - Vaughan, R.M. "Persona Volare." Canadian Art, pgs. 93-94, Winter 2006.
- Sally McKay, Online art review, posted 11-23-2003 10:33 am, http://www.digitalmediatree.com/sallymckay/comment/24042/
- Lehmann, Henry. "More than porn on offer." The Gazette, p. J 12, April 20, 2002.
 - Penaloza, SiSi. "Edgy erotics." NOW, p. 73, February 7-13, 2002.
 - "X-rated". Xtra, p. 30, February 7, 2002. (with image).
- Ghaznavi, Corinna. "Persona Volare: The Flight of the Public Self". Dart International, pgs. 53-55 (with image), Spring 2001.
- 2000 Gary Michael Dault. "Persona Volare at 517 College St." The Globe and Mail, p. R16, November 18,2000.
 - Studio 2, "The Money House", (interview) TVOntario, aired Friday, April 14, 2000.

REVIEWS CON'T

- Burnett, Gilian. "Flirting with Disaster". Saturday Night Magazine, pgs. 18-19 (two page spread with colour images), September 1999 issue.
 - Johnston, Mia. "Chantal Rousseau: The Canadian Disaster Series".
 Preview: The Gallery Guide, p. 17 (with image), June/July/August 1999 issue.
- 1999 Grant, Paul. CBC Arts Report (radio), aired June 1999.
 - Dault, Gary Michael. "Gallery Going". The Globe and Mail, p. R16, December 24 1999.
 - McKay Gilian. "Luscious Paint, Cast off Photos and Enigmatic Tableaus".
 The Globe and Mail, p. C1, June 19, 1999.
 - Hirschmann, Thomas. "Art that even teenage males can appreciate". The National Post, December 4, 1999.
 - Canadian Listings, Flash Art, Vol XXXII, Summer 1999.
- 1998 Gustafson Paula. "Recasting Pornography". XtraWest, p. 35, April 9, 1998.
 - Grant, Paul. CBC Arts Report (radio), aired May 2, 1998.
 - McKay Gillian. "A Strange Realm of Inner Beauty". The Globe and Mail, p. C4, November 4, 1998.
 - Flash Art, Canadian Listings, Vol. XXXII no 2000, May-June 1998.

EDUCATION

2005	MFA, University of Guelph, Guelph ON
1997	BFA, Emily Carr Institute of Art and Design, Vancouver BC
1996	Ecole nationale supérieure des Beaux-Arts, Paris