

JOHANNES ZITS

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Education 1983 Honours Bachelor of Fine Arts, York University, Toronto, Ontario.

Solo Exhibitions

2007 Wharf, Centre D'Art Contemporain de Basse Normandie, France
2006 Open Studio, Space Studios, London
2006 Body Print performance, Grunt Gallery, Vancouver
2006 Bizart, Shanghai
2005 Spin Gallery, Toronto
2004 Pierre-François Ouellette Art Contemporain, Montreal
2003 Museum of Contemporary Canadian Art, Toronto
2003 Postering Campaign, in the streets of Toronto, Amsterdam and Quebec City
2002 Pierre-François Ouellette Gallery, Montreal
2002 Spin Gallery, Toronto
2001 Home Gallery, Rotterdam
2000 Wally Project, Amsterdam
2000 Fotogalerie, Vienna
2000 Forest City Gallery, London, Ont.
2000 Gallery 44, Toronto
1998 Artspeak Gallery, Vancouver
1998 The Red Head Gallery, Exposed Intimacy, Toronto
1996 grunt Gallery, Touch III, Vancouver
1996 The Red Head Gallery, Touch I, Toronto
1996 Gallery 303, Touch II, Montreal
1993 The Red Head Gallery, My Home My Space, Toronto
1993 Red Deer & District Museum & Medicine Hat Art Gallery, Recapturing Europe, Red Deer & Medicine Hat, Alberta.
1991 Galerie W125, Tilburg, The Netherlands
1990 Kelowna Art Gallery, Kelowna, B.C.
1989 Vik Gallery, Edmonton, Alberta.

1988 Ring House Gallery, In/Site, Edmonton, Alberta.
1988 Burnaby Art Gallery, In/Site, Burnaby, B.C.
1988 Ace Art Inc., Winnipeg, Manitoba
1985 Braam Art Gallery, Ottawa
1984 Latitude 53, Family Portrait Series, Edmonton, Alberta

Selected Group Exhibition

2006 Collage Party, Pierre-François Ouellette Art Contemporain, Montreal
2006 Le Corps Gay, Écomusée du fier monde, Montreal
2005 Le Corps Gay, Centre d'exposition de Rouyn-Noranda, Rouyn
2005 Canadian Club, Canadian Culture Centre, Paris and Rodman Hall, St. Catherines
2005 Bug City, Winnipeg Art Gallery
2004 Le Corps Gay, Justina M. Barnickle Gallery Hart House, Toronto,
2004 Projektram Atle Feuerwache, Berlin
2004 "Ich, du, er, sie, es, corporate genders", Galerie Nord, Berlin (3 person)
2003 Persona Contare, Toronto
2003 Manifestation International D'art De Quebec, Quebec City
2003 Insex, Spin Gallery, Toronto
2003 Open Studio, Toronto (2 person)
2002 La Corps Gay, Centre d'exposition du Vieux- Palais, Saint Jerome, Quebec
2002 Parkhaus, Berlin (2 person)
2002 Mount Saint Vincent University, Halifax
2001 Vice Squad, YYZ, Toronto (2 person)
2001 Artcite, Windor (2 person)
2000 Persona Volarie, Toronto

- 2000 Angell Gallery, Loaded, Toronto
- 1999 Galerie SKOL, Montreal (3 person)
- 1997 The New Paradise, Temporary Residency, Taipei, Taiwan (2 person)
- 1993 Alternator Gallery, Reorientation: Imported Fruits, Kelowna, (3 person)
- 1992 The Red Head Gallery, New Site/Sight, Toronto
- 1991 The Red Head Gallery, Unnatural Selection, Toronto
- 1991 Lake Galleries, A Secrete History of Toronto Painting, Toronto
- 1989 Arnold Gotlieb, Sites of Subjectivity, Toronto
- 1988 Vik Gallery, Edmonton, Alberta
- 1986 Galerie Noctuelle, Overture: Toronto, Montreal
- 1986 Manulife Building, The Human Image, Edmonton, Alberta
- 1985 Mercer Union, The Constant Vertical, Toronto

Screening History

- 2005 InsideOut Festival, Toronto
- 2003 The Colin Campbell Sessions, Tranz<>Tech Video Festival, Toronto
- 2003 The End of the World, Staircase Theatre, Hamilton
- 2003 Pink Edition, Dziga, Nijmegen
- 2002 Dutch Treats, Roze Filmdagen, Amsterdam
- 2002 North Carolina Gay and Lesbian Film Festival, Durham, North Carolina
- 2002 Video Art Plastique, Herouville, Sainte Claire, France
- 2001 TransSexTech, Tranz<>Tech Video Festival, Toronto

Awards & Residencies

- 2006 British Arts Council, Shanghai residency
- 2005 Wharf, Centre D'Art Contemporain de Basse Normandie, France

- 2000, 01 Ontario Arts Council Mid-Careers Project Grant
- 2001 Toronto Arts Council Project Grant
- 1999 Canada Council Mid-career Grant
- 1998 Canada Council Travel Grant
- 1998 Artist Residency, Banff Centre for the Arts
- 1997,98 B.C. Arts Council
- 1988 Canada Council, Visiting Artists Program
- 1985-86,88 Materials Assistance, Ontario Arts Council

Reviews

- 2006 Shanghai Daily, Wu Ying Ying, February
- 2006 That's Shanghai, Xingyu Chen, March
- 2005 National Post, R. M. Vangh, May
- 2003 Border Crossing, Robert Enright, October
- 2002 Spirale Magazine, Jean-Claude Rochefort, November
- 2002 Le Devoir, Bernard LeMarche, February
- 2002 ETC, Karl-Gilbert Murray, December
- 2000 The Globe & Mail, Gary Michael Dault, November 18
- 2000 The Toronto Star, Soo Kim, November 11
- 1998 The Globe&Mail, John Bentley Mays, January 15
- 1991 Het Nieuwsblad, Desiree Meulenbroek, April 17 and June 10
- 1991 The Globe & Mail, John Bentley Mays, April 27
- 1989 Edmonton Journal, Elizabeth Beauchamp, October
- 1989 The Globe & Mail, John Bentley Mays, March 17

Collections

The Alberta Arts Foundation
 University of Alberta
 York University
 Banff Centre for the Arts
 Private Collections